

I.A.T.S.E.
District 2
The Unions
That Bring You
Entertainment



All About District 2 of The I.A.T.S.E.

The I.A.T.S.E. stands for the International Alliance of Theatrical Stage Employees, moving picture technicians, artists and allied crafts of the United States, its territories and Canada. We are the world's largest entertainment union for crew members, established in 1893.

The union, on behalf of all members, negotiates and enforces our collective bargaining agreements to ensure fair wages and working conditions; settles grievances; organizes; supports fair labor legislation; furnishes legal protection; protects you from unfair and illegal activities by your employer; provides retirement and health benefits to you and your family.

As a member of an IATSE local, you have a voice and vote at union membership meetings. You are provided the dignity and respect you are owed as professionals.

Working with the finest motion picture, television and theater professionals and talent in the world

Working on the most prestigious and prominent productions

Working at a rate which rewards your skill, talent and commitment

Working Union Members Receive:

The best medical coverage in the entertainment industry

Employer-funded retirement programs

Premium pay for overtime

Travel and per diem for location shoots

Contract safety and health protections

Union and legal representation

District 2 of the I.A.T.S.E. represents Local Unions, whose members work on crews in the entertainment industry in Arizona, California, Hawaii and Nevada.

District 2 represents 49 locals, reflecting approximately 45,000 members.

I.A.T.S.E. members who work in motion picture, television, and theater and convention production embrace a wide variety of classifications, including:

Art Directors, Set Designers, Set Decorators,
Story Analysts, Script Supervisors,
Scenic Artists, Art Craftsperson's, Construction Coordinators,
Cinematographers, Still Photographers,
Sound and Sound Effects Technicians, Special Effects Persons,
Cartoonists, Graphic Artists, Editors, Set Painters
Costume Designers, Costumers and Wardrobe Personnel
Grips, Electricians, Propmakers, Property Persons,
Laboratory Technicians, Property Masters, Projectionists,
Publicists, Make-up Artists and Hair-stylists,
Theatrical Designers of Scenery, Costume, Lighting, Projection &
Sound
Studio Teachers, Stagehands, Lighting and Sound Technicians,
Amusement Area Employees,
Ticket sellers, Ushers, Theater Maintenance Employees, Utility
Workers
First-Aid Persons, Booking, Shipping and Distribution Employees

...among many other jobs essential to the overall success of entertainment productions

Our union includes scores of Motion Picture Academy, Television Academy and Theater award winners (Oscar, Emmy and Tony awards) an achievement no other organized labor group in the world can claim.

IMPORTANT!

**Please do not download or buy pirated motion pictures!
This is theft of intellectual properties and could be punishable by
law!**

**Residuals from legally sold and rented DVDs help to pay
Crew members' health and pension benefits.
Piracy hurts those who make the films you love!**

This booklet will give you a glimpse of the various skills covered by the IATSE District 2 locals...and what the requirements are to join them

Within the Los Angeles area, there are distinct locals for each craft...elsewhere throughout the district there are "studio mechanics" or "mixed" locals which cover all the crafts for that city or area (except for camera, art directing and editing which are national).

District 2 of the IATSE

A Guide to the Entertainment Unions
Of Hawaii, California, Nevada and Arizona

Ed Brown - IA District 2 Secretary Treasurer
10061 Riverside Dr. Suite 825, Toluca Lake, Ca. 91602
[818-303-4351 ebrown@iadistrict2.org](mailto:ebrown@iadistrict2.org)

Website: www.iadistrict2.org

The Local Unions of District 2

Local 16: Stage Employees

Jurisdiction: San Francisco, Marin County, Santa Rosa, Lake Mendocino, Palo Alto, Sonoma County, Napa and San Mateo Counties

Venues: Orpheum, Curran, Golden Gate Theatres, ACT, Cow Palace, Bill Graham Civic Center, Moscone Convention Center, Luther Burbank Center many others.

Specific Jobs Covered: Most motion picture crafts, stage crafts excluding wardrobe, Audio-Visual crafts etc.

Qualifications needed and application procedures: Apply in person with a resume

Hiring Procedures: Referral Hall

Benefits: Have our own health & pension plan. We hold picnics, bowling parties, a basketball tournament. We have a retiree's luncheon every year.

Training Programs: Very active training program, 3 year formal apprentice program.

www.local16.org

Business Agent: Steve Lutge, 240 Second Street, 1st Floor, San Francisco, 94105.
(415-441-6400) (Fax: 415-243-0901) .

Local B-18 Theatrical Employees

Jurisdiction: San Francisco and Alameda Counties

Jobs: Box Office, treasurers, front of house, subscription services, security and badge check at Moscone Convention Center,

Venues: Legit Theater, Convention Centers, SF Symphony Orchestra and SF Ballet theaters, SF Opera, Giants and 49ers sports Arenas.

To Join: By application.

Business Agent/Secretary-Treasurer: Johnny Moreno. 415-974-0860

B18bizagt@sbcglobal.net

IATSE-Local-B18.org

Local B-32 Theatrical Employees

Jurisdiction: Santa Clara County

Jobs: Front of House; badge checking and door guards

Venues: San Jose Convention Center Complex including San Jose Center for

Performing Arts (CPA), California Theatre, Montgomery Theatre, San Jose McEnery Convention Center, Civic Auditorium, Parkside Hall and South Hall plus Mexican Heritage Theater and City Hall venues.

To Join: By application

Contact Info:

IATSE Local B-32

PO Box 2832

Santa Clara, Ca. 95055

Business Agent: Nancy Williams (408-464-3640)

Local 33 Stage Employees

Jurisdiction: Los Angeles County, San Bernardino, Riverside, Pomona, Redlands, Long Beach, Catalina Island, Television, Live Theatre, Conventions, Concerts, Special Events, and Arenas.

Venues: ABC-TV, CBS-TV, NBC-TV, KCET-TV. KTTV, Company Inc. Sets Shop, the Disney Concert Hall, Dorothy Chandler Pavilion, Ahmanson Theatre, Mark Taper Forum Nokia Theatre, Kodak Theatre, Pantages Theatre, Hollywood Bowl, Greek Theatre, Santa Monica Civic Center, Staples Center, Shrine Auditorium, Gibson Amphitheatre, Pasadena Civic Auditorium, LA Coliseum and LA Sports Arena.

Jobs/Skills: Local 33 provides qualified skilled labor in carpentry, electrical, lighting, props, audio/video, pyro, special effects, rigging, grips, drapery, welding and stage crews that will get the job done. As well as Projectionist. Our motto is “the show must go on and on time.”

To Join: We take applications every four months on the first Saturday between the hours of 9:00 am 11:00 am. You should call 818.841.9233 ahead of time to confirm the date for sign-ups. You must be 18 years of age and a high school graduate. You will need to complete an 18 month probationary period and earn enough money to qualify for 1.5 pension credits.

Hiring procedures: Local 33 has a referral hall for members to call daily and an availability list for non members through the referral hall.

Training Offered: Local 33 has a Safety and Training Committee that provides classes in; basic and advanced stagecraft. We are affiliated with Hollywood CPR and ETCP certification. We will provide a class for whatever technology is developed as it is created.

Benefits: Local 33 provides a Pension, Health and Welfare Plan and a 401 (k) Trust Fund Plan

Officers:

President: Kyle Beebe

Vice President: Darrell Aranda
Business Representative Theatre: William Ford Sr.
Business Representative TV: Randolph Pitkin
Financial Secretary Treasurer: Joe Conley
Recording Secretary: Jane E. Leslie
Sgt. @ Arms: Michele Brooks
1720 W. Magnolia Blvd, Burbank, 91506-1871.
(818-841-9233) (Fax: 818-567-1138)
www.ia33.org

Local: 44 Affiliated Property Craftsperson's

Geographical jurisdiction: Los Angeles County, or hired in the County of Los Angeles to perform services outside the county but within the limits of the USA its territories and Canada

Venues: Motion Pictures, TV, Music Videos, Commercials

Jobs Covered: Propmakers, Property persons, Greens, Upholsters, Floor Covers, Drapers, Property Masters, Set Decorators, Special Effects, Construction Coordinators, Prop Shop

Requirements to join: 30 Days on the Producers Industry Experience Roster and Financial Obligation to L44

Hiring procedure: call board and direct producer hire

Benefits: Motion Picture Health and Welfare Health Plan and Pension Plans

Training - Safety Passport and any other classes funded by CSATF. Computer classes. Various events at different venues.

Contact Info: Ed Brown, Business Agent EBrown@Local44.org
12021 Riverside Drive North Hollywood, CA 91607.
818-769-2500. fax: 818-769-1739
www.local44.org

Local 50 Stage Employees

Geographical jurisdiction: Sacramento Stockton and north to the state line

Venues: Theaters, Auditoriums, Arco Arena, Stockton Arena, Sleep Train Amphitheater, Sacramento convention center

Jobs covered: theatrical stage work, trade shows, projection

Hiring procedure: list dispatched by seniority

Joining: After someone works up to something close to full time for a year or so our apprentice committee will contact them and ask them to apply for membership.

The committee works closely with the dispatcher to try to identify the more promising workers and move them into more jobs.

After acceptance as apprentices, they enter a three year program. They can take the journeyman's test any time after the first year. The test is typically given twice a year. Successful passage of the test gets them a permanent place on the call list.

Benefits: Employers contribute percentage of wages to IATSE NBF Health and Annuity

Main Office: 1914 Terracina Dr, Ste 120, Sacramento CA 95834

B-66 Theatrical Employees

Geographical Jurisdiction – Sacramento

Venues: Specifically ARCO Arena & Cal Expo, California State Fair, Sacramento Harness Racing (the race track located at Cal Expo)

Jobs Covered: – ARCO – ushers, ticket takers, merchandise sellers, hawkers, fan photographers, ticket sellers.

Cal Expo – Gate Keepers/Monitors, Simulcast Workers, Ticket Sellers, Program Sellers for the race track (year around)

California State Fair: Ticket Sellers, Ticket Takers, Ushers, Race Track Workers, Program Sellers, Cashiers

Sacramento Harness Racing: Gate Keepers and Program Sellers

Hiring procedure: Employees who are hired automatically join our union

ARCO Arena: Application submitted

Cal Expo/State Fair: Union referral and application submitted

Sacramento Harness Racing: Hired through the Union

Benefits:

ARCO Arena: Only full-time workers receive benefits

Sacramento Harness Racing: Only full-time workers receive benefits

We are part of the National Health Plan

160 part time employees

Local B-66 Theatrical Employees

P.O. Box 19063

Sacramento, CA 95819

916-496-1425

Ms. Clarice Wagner, President and Business Agent

Ms. Gloria Earl, Secretary/Treasurer

Phone/Fax: 916-245-1191

Email: iatse.b66@gmail.com

Local 80 - Motion Picture Studio Grips / Crafts Service / First Aid

Geographical jurisdiction - Hollywood/Los Angeles area, California

Venues - Motion Pictures, Television, Commercials, Videos, Equipment Houses, Set Transport and Storage

Jobs: Grips, Production and Construction, build camera platforms and scaffolding, operate mobile camera platforms, erect and handle backdrops and walls, hang lighting pipes and truss rigging. Also Crafts Service Persons, First Aid Employees and Scenic Warehouse Workers

Rental Equipment House Workers, Marine Technicians, in charge of safety on live shows.

To Join: 30 days as a permit - be on a film that signs a union contract. You must have 30 days of employment to be eligible for membership. Apply for inclusion on the permit list at the local.

Hiring procedure: Local 80 maintains a call board availability list. You can also find work on your own.

Skills needed: No particular education or training is required but rigging and carpentry skills are helpful. Work is very physical. Strength and dexterity are important and no fear of heights.

Benefits and Training: Required Safety training is provided by Contract Services Administration Trust Fund.

Participant in the MPI Health Plan and Pension Plans and Employer sponsored plans.

IATSE Local 80

Motion Picture Studio Grips / Crafts Service

2520 Olive Ave. #200

Burbank, CA 91505-4529

818-526-0700 (Fax: 818-526-0719) Business Agent: Thom Davis.

800-994-1080 (L.A. Area)

www.iatselocal80.org

Local 107 – Stage Employees

Jurisdiction: Alameda County, Contra Costa County, Solano Counties

Office: 303 Hehenberger Rd. Suite 204 Oakland, California 94621.

Mailing: P.O. Box 6189 Oakland, Ca. 94603

Phone: 510-351-1858 Fax: 510-868-4510

Business Manager: Omar Sabeh 510-351-1858 O.sabeh@iatse107.org

Recording Secretary: Larry Hunter 510-430-9832 L.hunter@iatse107.org

Local 119, BAFA (Bay Area Freelancers Association) - Television Broadcast Studio Employees

Geographical jurisdiction: Bay Area- San Francisco, Oakland, San Jose and Sacramento

Venues/Subjects covered: Televised remote broadcasting (Technical Direct, Audio 1 and 2, Camera, Video, Tape, EVS/DDR, Stage Manage, AD, Stats, Graphics, Coordinate, Utility, and Runner)

Hiring procedure: Our crewer hires according to a seniority list that the Business Representative keeps current.

Joining: E-mail resume to our Business Representative.

Training: Experienced members train when equipment and facilities are available.

Benefits: IATSE National Benefit Funds

BAFA/IA 119, PO Box 911

San Carlos CA, 94070

Liz Farkas, Secretary-Treasurer bafal19sec@gmail.com

Daniel Nicholson, Business Representative danielpnicholson@yahoo.com

www.bafaia119.com

Local 122 Stage Employees

Jurisdiction: San Diego and Imperial Counties

Venues: Civic Theater, Balboa Theater, Old Globe Theaters, La Jolla Playhouse, Spreckles Theater, North Park Theater, San Diego Opera, Symphony Hall, Summer Pops, Starlight Bowl, SDSU, USD, Cuyamaca College, USS Midway, California Center for the Arts Escondido, San Diego Museum of Art, San Diego Convention Center, 20 + hotels for A/V and Convention work, San Diego Sports Arena, Qualcomm Stadium, Petco Park.

Jobs covered: Theatrical Stage Employees cover all aspects of Technical Theater as it applies to Live Theater, Concerts, Sporting Events, Convention and Trade Shows, Industrial Shows and Scene shops, in the areas of Carpentry, Rigging, Props, Audio, Video, Projection, Camera, Audio Visual and Computer applications for Conventions.

Hiring procedure: Local 122 actively maintains a work availability list. Work is dispatched based on ability, availability and tenure. Open sign-ups are available at our offices every Wed. from 8:30 AM to 4:30 PM

Joining: Local 122 offers a pre-apprentice program which requires 2000 hours in training and 1200 hours in non-training venues to qualify for membership. Any individual may be invited into membership, at any point, based on exceptional experience in the industry and proven quality of performance and attitude in the

field. Membership may also be offered to any individuals who assist in successfully organizing a non-union employer.

Training: Local 122 has recently developed a Training and Education Fund which allows us to stay at the forefront of the ever changing technologies and advancements within our industry. The Fund is utilized to provide access to the highest levels of education and training available. Some of the manufactures and educators who we have partnered with so far include Yamaha, SynAudCom, InfoComm, Barco, Folsom, ETC, Whole Hog, Christie projectors, ESTA and ETCP, Stage Rigging, Rocky Paulson, Freeman, PSAV, AV Concepts and many others. In addition, we bring many experts in their fields to San Diego to teach larger sessions for our membership. At the end of each year we also offer an intensive three day "Winter Workshop". Working in conjunction with the San Diego Convention Center, the San Diego Sports Arena and several local companies, we are able to provide hands-on training in all the areas we cover. Open training every first Monday from 5PM to 6:30 PM. Check out our website for more details. www.iatse122.org

Benefits: Local 122 has a two sided retirement plan that each employer pays into: defined benefit (pension) and defined contribution (annuity). Healthcare is offered through Kaiser and includes pre-natal, eye care, dental, chiropractic, prescription drugs.

3737 Camino Del Rio South Suite 307

San Diego, CA 92108

(619) 640-0042 Fax: (619) 640-0045 info@iatse122.org

Business Agent: Carlos Cota, Call Steward: Thayne Greene

Secretary/Treasurer: Trevor Hay www.iatse122.org

Local 134 Mixed

Jurisdiction: San Jose, Santa Clara County

Venues: Theatrical: San Jose Center for the Performing Arts, Flint Center, The California Theatre, San Jose Repertory Theatre, The Montgomery Theatre

Industrial: San Jose Convention Center, Santa Clara Convention Center, Parkside Hall, local hotels

Concert: HP Pavilion, Shoreline Amphitheatre, San Jose State Event Center, San Jose Civic Auditorium, The Mountain Winery, Villa Montalvo

Jobs: Local 134 provides stage employers with skilled Riggers, Electricians, Carpenters, Sound and A/V Technicians, Flymen, Truck Loaders, and Projectionists.

Hiring Procedures: Submission of resumes. For new workers, Local 134 uses an availability list, and for members, a seniority system.

Joining: In order to become a junior member in Local 134, a stagehand must have accrued 100 shifts with the Local, be current on all Over-hire Assessments and Dues, be nominated for junior membership by a current member at a General Membership Meeting, be voted on by the body at a General Meeting, submit their application and fee to the International, and submit their membership fee to the Local.

Benefits: Members and non-members can enroll in the Entertainment Industry Flex Plan with various options for Health, Vision, Dental, and Disability Insurance. Contributions are made by employers to individual's accounts. In addition, employers contribute to the Flex 401K plan. Individual's can choose to make additional contributions as well.

Training: Local 134 is currently offering periodic Rigging training as well as Boom, Scissor, and Fork operation, lighting, sound AV and safety training we are currently working on establishing more training classes.

Elizabeth Overstreet secretary@iatse134.org

P.O. Box 28585, San Jose, 95159-8585.

((408) 294-1134) (Fax: 408-294-1250) Business Agent: Bill Fairweather.

Local 158 Stage Employees

Jurisdiction: Fresno, Modesto. Stockton

Scott Ellis, P.O. Box 5274, Fresno, 93755.

(559-224-3151) Business Agent: Pebbles Rapp.

Local 166 Operators

Jurisdiction: San Francisco, San Mateo, Palo Alto, Marin County

Donald E. Johanson – Business Agent

4909 Railroad Flat Road, Mountain Ranch, Ca. 95246.

Email: bafs@att.net (Phone: 209-754-9966) (Fax: 209-754-9977).

Mark Woodall – Financial Officer

1221 E. Cypress Ave. Space 29, Redding, Ca. 96002-1108

Email: mark-ial66@sbcglobal.net (Phone & fax: 530-221-2290)

Local 169 Operators

Jurisdiction: Alameda, Solano, Napa and Contra Costa Counties
Jason Mottley, P.O. Box 29284, Oakland, 94604-9284.
(415-515-3387) Business Agent: Steven Shelley.

Area Employees B-192 Amusement

Jurisdiction: Los Angeles/ Universal Studios Theme Park
Jobs: Ticket sellers, show crews, ride operators, retail, show control, wardrobe, tour guides, parking services, retail warehouse, studio tour assistants
Hiring: The hiring procedures are all handled by Universal Studios Hollywood theme park- <http://www.ushjobs.com/>
Benefits: Kaiser and Blue Cross (Industry Advantage), annuity and 401K
5250 Lankershim Bl. Suite 600
North Hollywood, CA 91601
818-509-9192 fax: 818-509-9873
Mr. Ocean Mottley, Business Agent
Mr. Kevin King, Assistant Business Agent
Ms. Christina Viramontes, Secretary-Treasurer
Email: info@b192iatse.org

Local 215 Mixed

Jurisdiction: Bakersfield, Visalia
Alisha Fadden, P.O. Box 555, Bakersfield, 93302.
(661-862-0215) (Fax: 661-863-0569) Business Agent.: Matt Bernon.

Local 336 Stage Employees

Jurisdiction: Phoenix, Flagstaff and Prescott Arizona
VENUES: Convention Centers, Resorts, Meetings, Special events, Projectionists for theaters and Live Theater Stagehands. includes ASU Gammage Auditorium, Phoenix Theaters, Phoenix Convention Center and resorts.
JOBS: Local 336 refers and represents experienced, certified, trained personnel to fill short and long term positions in Stage, Broadway Theater Tours, Industrial Meetings and Events, the Convention and Exhibition Industry, Movie Projection, Company Warehouse Departments for a variety of Local and National companies

including Installing and dismantling exhibits. Audio/Visual, Wardrobe, Hair & Make-Up.

Hiring practices: We are a referral hall and maintain a list of available members and over hires.

To Join: You must be at least 18 years old and live in Phoenix or the surrounding area for at least 18 months. You must get on the referral list and accept referrals for work and then write a letter to our office requesting an application.

Benefits: The IATSE National health and pension benefits

Training: Arizona Stage and Exhibition Training Trust Fund Training Program

E-MAIL: iatse336@msn.com www.iatse-336.org

Pamela Boyd, 1425 E. Washington St., Suite B, Phoenix, 85034-1181.

(602-253-4145) (Fax: 602-253-2103) Bus. Agt.: Bill Hennessy.

Local 363: Mixed

Geographical jurisdiction: Northern Nevada; Northeastern California.

Venues: Circus Circus, Grand Sierra Resort, Montbleu Resort Casino, Peppermill Resort Spa Casino, Eldorado Hotel Casino, Nugget, Silver Legacy, Reno Events Center, Reno Sparks Convention Center, Pioneer Theater, Sand Harbor/Lake Tahoe, University of Nevada, Reno and many others.

Jobs: Mixed local representing experienced technicians in short and long-term (full-time) positions in Stage, Broadway Theater Tours, Industrial Meetings and Events, the Convention and Exhibition Industry, Movie Projection, Film and Commercial Production, Wardrobe, Computer Graphics, Company Warehouse Departments, Concert Productions, Casino Electronics/Media Hubs Support.

Qualifications needed and application procedures: Apply in person with a resume and a referral; 18 months working in our jurisdiction followed by a membership vote.

Hiring Procedures: Hiring Hall and rotation.

Benefits: Employers contribute percentage of wages to IATSE National Benefit Fund Health and Welfare and Annuity.

Training Programs: Beginning skills classes.

Contacts: Business Agent: Terence "T Jay" Solon, 30 Mary Street, Suite 14, Reno, NV 89509 (775) 786-2286

Secretary/Treasurer: Claudia Johnson, 30 Mary Street, Suite 14, Reno, NV 89509 (775) 786-2286

www.iatse363.org

Local 415 Mixed

Jurisdiction: Tucson and Southern Arizona

P.O. Box 990, Tucson, Az. 85702

Ms. Susan Whitaker, Business Agent

iatse415@gmail.com

(520) 882-9126

Mr. Ian Fritz, Secretary-Treasurer

secretary@iatse415.org

(520) 425-3656

www.iatse415.org

Local 442 Mixed

Jurisdiction: Santa Barbara, Ventura and San Luis Obispo Counties

P.O. Box 413

Santa Barbara, CA 93102-0413

Brady Perrin, Business Agent

Jonathan Hicks, Secretary

Phone: 805-898-0442

Website: www.iatse442.org

Local 504 Mixed

Jurisdiction: Orange County, parts of Corona

Mr. Jerome Omasta, 671 S. Manchester Avenue, Anaheim, 92802-1434.

(714-774-5004) (Fax: 714-774-7683) Business Agent: Sam Bowers.

Local 600 The International Cinematographers Guild

Nationwide jurisdiction with offices in Los Angeles, New York, Chicago and Miami

Jobs: Directors of Photography, Camera Operators, Camera Assistants, Loaders, News Photojournalists, Still Photographers, Digital Imaging Technicians and Publicists

Venues: Motion Pictures, Television, Commercials, Music Videos and the World Wide Web

To join: For the 13 western states: You must prove that you have worked for pay in your classification for at least 100 days within a three year period (or 30 days on

a production which becomes organized and shoots under a union contract).

Hiring: Members generally find work themselves through their professional contacts, though the local has an availability list sent to any employers requesting crews. To work in the 13 western states, you must be on the Motion Picture Industry Experience Roster (proof of 100 days paid work within your classification on any combination of projects or 30 days on an organized production).

Training: many networking events (including screenings, holiday parties, classification meetings) and numerous technical seminars (like our Mega-Digital seminars and 3-D training) to keep our members current with the latest developments in technology.

Benefits: Members with enough hours participate in the Motion Picture Industry Health Plan and both a Defined Benefit and a Defined Contribution pension plans which are paid entirely by the employers. Many events for members including screenings and holiday parties for networking.

Main office: 7755 Sunset Blvd.

Los Angeles, CA 90046

323-876-0160 fax: 876-6383

National Director: Rebecca Rhine, rrhine@icg600.com

Western Region Director: David Behm DB@IPGLA.com

www.cameraguild.com

Local 611 Mixed

Jurisdiction: Watsonville, /Santa Cruz Salinas, Gilroy, Hollister, Monterey, Pacific Grove, Seaside

Steve Retsky, P.O. Box 7571, Santa Cruz, 95061.

(831-458-0338) (Fax: 831-401-2379)

Business Representative: Patrick Fitzsimmons

Local 614 Stage Employees

(909-888-1828) Business Agent: Mike Berg.

Jurisdiction: San Bernardino, Riverside, Barstow, Pomona, Redlands, Ontario, Bishop

Windy J.M. Arias, P.O. Box 883, San Bemardino, 92404.

IATSE Mixed Local 665 - Hawaii

Jurisdiction: State of Hawaii

Jobs: Projectionist, Stage, Film & Television Production, Commercial, Trade Show & Convention

Venues: Neal Blaisdell Center Concert Hall & Arena, Waikiki Shell, Hawaii Theatre,

Diamond Head Studios, Hawaii Convention Center, Consolidated Theater.

To Join: Applications to join are subject to IATSE Local 665 criteria. Each application is reviewed on an individual basis.

Training: IATSE Local 665 Training Trust Fund Classes, Safety First Classes, and Workshops

under the direction of the Local 665 Executive Board.

Benefits: IATSE Local 665 Health & Welfare Trust Fund, IATSE Local 665 Annuity Trust Fund, IATSE Local 665 Training Trust Fund, and IATSE National Pension Fund.

Secretary Treasurer: Kay Carter, carter@iatse665.org

501 Sumner Street, #605, Honolulu, Hawaii 96817

(808) 596-0227 fax: (808) 591-8213 website: <http://www.iatse665.org>

Business Representative: Henry Fordham, BusRep@iatse665.org

Local 695 IATSE Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists

Geographical jurisdiction: Los Angeles County, and/or hired by the Producer in the County of Los Angeles to perform services outside the said County, but within the limits of the United States, its territories and Canada.

Venues: Production audio/video off-camera recordings of Motion Pictures, TV, Music Videos, Commercials, Sports Broadcast, Awards productions, promos, test, documentaries, industrials, educational productions, recording wild effects, and New Media, Internet (WWW) productions.

Jobs Covered: IATSE Constitutional jurisdiction, Article 18, Sections (g) and (b). IATSE Constitutional jurisdiction, Article 18, Sections (g) and (b) which reads; Motion Picture Studio Sound Technicians and Studio Projectionists Charters (g) “ Full and direct charter issued to Motion Picture Studio Technicians shall be construed as granting jurisdiction to members of such locals over all persons engaged in or doing work of any nature in or incidental to the transmission of sound and carrier frequencies and recording same in the production of motion pictures; including all sound, recording employees and classifications engaged in

all operations, setting up, handling, inspecting, striking, testing, temporary running, repairing, sound servicing, scoring, synchronizing, recording, reproducing, re-recording, dubbing, playbacks, electrical transcriptions, sound public address units, acoustics amplification transmission, transference, sound effects, research, experimental development and all speech and audio frequency work of those electrical devices, excepting those electronic devices used as motion picture projectors or component parts of motion picture projectors or component parts of motion picture projectors of any nature, including the classification of first soundpersons, second soundpersons, third soundpersons, fourth (or assistant) soundpersons, sound film loaders, sound public address operators, sound playback operators, newsreel persons, commercial and industrial soundpersons, and construed as conferring upon the local unions to which they are issued by the Alliance jurisdiction over all employees of operating rooms and operators of apparatus and any connections appertaining thereto in locations where moving pictures are exhibited and also over the operators of all spotlights in conjunction with moving picture exhibitions, when such spotlights are located within the operating room or moving picture exhibitions, and further confers jurisdiction over the operators of all stereopticons, moving picture booths in all cities. This jurisdiction shall not apply to the operating of stereopticons outside a moving picture booth in connection with a show as a stage effect. No member of a moving picture machine operators' local union shall be permitted to operate any stage lights, scenery, or curtains from the front of the theater operated by remote control or otherwise, where operation would displace a stage employee. ”

(b) Moving Picture Machine Operators. “ Full and direct moving picture machine operators charters shall be construed as conferring upon the local unions to which they are issued by the Alliance jurisdiction over all employees of operating rooms and operators of apparatus and any connections appertaining thereto in locations where moving pictures are exhibited and also over the operators of all spot lights in conjunction with moving picture exhibitions, when such spotlights are located within the operating room or moving picture booth, and further confers jurisdiction over the operators of all stereopticons, within moving picture booths in all cities. This jurisdiction shall not apply to the operating of stereopticons outside a moving picture booth in conjunction with a show as a stage effect. No member of a moving picture machine operators local union shall be permitted to operate any stage lights, scenery, or curtains from the front of the theatre operated by remote control or otherwise, where operation would displace a stage employee. “

“ *Motion Picture Projectionists and Video Technicians* shall enjoy the same craft jurisdiction as “Moving Picture Machine Operators” local unions whether film or electronic. “ (pg. 36)

The Alliance of Motion Picture and Television Producers (AMPTP) also recognized the IATSE Local 695 charter and memorialized under same Article I, Scope of Agreement clause of the Producer – IATSE – Local 695 collective bargaining agreement.

Both the International Union and the AMPTP established specific classifications for Local 695 jurisdiction assignments, which include the Production Mixer, Supervising Engineer, Microphone Boom Operator, Operative Engineer (data capture), Maintenance Technician, Service Recordist, Television Engineer, Video Assist Technician, Utility Sound Technician, Audio II, Sound Service Persons and Studio Projectionists, all of which classifications have been memorialized and ratified in the Producer – IATSE – Local 695 collective bargaining agreement.

Recently, International President Matthew D. Loeb in celebration of Local 695's eightieth (80th) birthday, also acknowledges what his predecessor's envisioned that the members of Local 695 "have been met with many challenges over the years" and "proven its ability to succeed through times of difficulty and change, providing vital contributions to the entertainment industry" and "have thereby earned well-deserved respect and prominence."

Requirements to join: Consistent with Labor Management Relations Act of 1947, and Article 3, Union Security provision of the "Producer – IATSE – Local 695 CBA," IATSE and Local 695 Constitution and Bylaws."

Hiring Procedure: Consistent with Paragraph 68, "Seniority" provision of the "Producer – IATSE – Local 695 CBA.

Education and Training:

Over the past eighty (80) years Local 695 has met the demands required in the ongoing evolution of the electronic recording chain concerning audio, video and projection work.

Local 695 initiated the first technical educational programs aimed at meeting the ever-changing production audio/video recording demands. Local 695's current Education Director, Laurence Abrams, with additional support from Contract Services Administration Training Trust Fund (CSATTF), has continued the legacy instituted by the original executors of the 1930 IATSE charter.

Simply stated, history proves the Producer who employs a Local 695 audio, video or projectionist is employing an established engineer or technician having the technical expertise to meet the production demand cost efficiently. A Local 695 "Membership Card" is a validation for the Producer/employers expectations.

Benefits: Motion Picture Industry Pension and Health Plan(s).

Awards: Since the Awards inception, IATSE – Local 695 members have received serious national recognition for their work on production recording and technical achievement from the "Academy of Arts and Sciences," and Emmy's from the

“Motion Picture Arts and Sciences” entities in awarding more than 100 Oscar and Emmy’s.

Contact Info:

Scott Bernard, Business Agent scottb@local695.com
5439 Cahuenga Blvd.
North Hollywood, CA 91601
(818) 985-9204
(323) 877-1052
Fax (818) 760-4681

Local 700 Motion Picture Editors Guild

Geographical jurisdiction: National

Jobs: Primarily post production in all genres: feature films, television, documentaries, trailers and new media. Specifically, Picture, Sound and Music Editors, Assistant and Apprentice Editors, Re-Recording Mixers, Engineers, Technical Directors, Recordists, Sound Technicians, Librarians, Story Analysts, Foley Artists, Videotape Operators, Trailer Editors, Animation Editors, Colorists and other digital post production technicians. As well as Lab Technicians, Cintetechnicians, Negative cutters, Vault Clerks.

Hiring procedure: - If you are hired in Los Angeles, you must be on the CSATF Industry Experience Roster. Eligibility for Roster placement can be checked on the Guild’s website. (See below) We provide an on-line searchable resume database and available list. In Los Angeles, you have to be on the Roster in order to be on the available list. People joining need to attend a new membership orientation meeting.

Benefits and training: - Most of our Los Angeles members are a part of the Motion Picture Industry Pension and Health Plan, and others are instead in the IATSE National Benefit Plans.

We arrange for subsidized training programs and offer on-hands practice time and training to members in all phases of post production. Our seminars are available through our website and DVDs too which can be checked out by members.

In addition, we provide general informational seminars, monthly screenings, a bi-monthly magazine and social membership mixers.

www.editorsguild.com

Los Angeles office:

Adriana Iglesias-Dietl, Membership Administrator, Ext. 224

aiglesias@editorsguild.com

-7715 Sunset Blvd. #200, Los Angeles, CA 90046

-phone: 323.876.4770 ext. 224 -fax: 323.876.0861

New York office:

Sandy Fong-Ging, Office Manager, Ext. 201 HYPERLINK "mailto:sfong-ging@editorsguild.com" sfong-ging@editorsguild.com

145 Hudson St., Ste. 201

New York, NY 10013

(212) 302-0700 ext. 201 Fax: (212) 302-1091

Local 705 Motion Picture Costumers

Jurisdiction: HOLLYWOOD - all of Los Angeles County

Venues: Motion Pictures, Television, commercials and other media

Jobs: Men's and Women's Finished Costumes, Men's and Women's Custom-Made Costumes, Costume House Employees (works primarily in the business of renting and manufacturing costumes), Live Television Costumers (responsible for costumes used in live broadcast programming).

- Finished Costumers are hired to perform "on production" responsibilities and work with the finished costume. Depending on the production's needs, costumers may set or coordinate the look of a show/commercial or work with a costume designer to facilitate production needs. The costumer's primary responsibilities are the acquisition and maintenance of costumes worn by principal and background artists, script breakdown, budgeting, purchasing, research and continuity.

Other duties include the management, supervision, handling and general operation of the costume department as assigned to specific personnel.

- Custom-Made members are the personnel that supervise the manufacturing department, make and cut the patterns and fabrications, provide men's and women's tailoring, make and develop millinery, trim, stitch, alter and finish the costumes before going in front of the camera. Other craftspersons include textile artists, dyers, fabric distressers, beaders/embroiderers, specialty costume manufacturers and leather artisans.

- Live Television Costumers are the personnel that create or set the look and are responsible for the costumes designed, constructed and/or procured for soap operas, talk shows, and game shows. Other responsibilities include the general operation and assignment of specific costume related duties, such as script breakdown, budgeting, research, purchasing, manufacturing/alterations and costume continuity.

- Costume House Employees work in Costume Houses, which rent and manufacture costumes and sell costume-related supplies and equipment. Whether

facilitating costume rentals or made-to order services, costume house members are required to possess knowledge of different period and ethnic costumes that a production may require. With a skill set this varied, it is easy to see how a filmmaker's wildest vision can be realized.

A career as a costumer can be an exciting and rewarding one. Our members share a great sense of pride in their work and in being part of the creative team of a film crew. To be able to have a real affect on the artistic outcome of a movie is rewarding far beyond the paycheck. And just imagine the joy of seeing your work on screen. It's much more than a job, it's a creative career.

Hiring Procedures: Through UPMs, Producers and Costume Supervisors

Benefits and Training: Protected in Solidarity Local 705 membership means guaranteed wage scales. It means guaranteed hours of employment, safe working conditions, health and pension benefits and much, much more. And if you have problems on the job, MPC 705 will be there to guide you through the tough times. While non-union costumers are left unprotected and vulnerable to exploitation, MPC membership makes you a secure part of a proud and powerful brotherhood of fellow costumers. Members are participants in the Motion Picture Health and Pension Plans. The Local 705 Education Committee offers craft specific classes.

Reaching Out

As a responsible labor union, we're not only concerned with our own interests. We believe in dedicating our resources to help support working families in our communities. 705's Executive Board and committees work together to determine the best way to help those in need. We're passionately involved in community outreach programs and generously support charities like the United Way, the MPC 705 scholarship program, the Motion Picture and Television Fund, the Actor's Fund and more.

To Join: There are four different avenues to join MPC 705, each requiring 30 days of employment with a company that is currently or will become a union signatory company.

1. Following 30 days of employment as a costumer with a non-union production company that becomes a signatory union company, an employee will be placed on the Industry Experience Roster and later notified that they are eligible to apply for membership to MPC 705.
2. Following 30 days of employment as a costumer on commercial productions, an employee will be placed on the Commercial Roster and later notified that they are eligible to apply for membership to MPC 705. Additional days of employment on commercial production are necessary in order to be eligible for placement on the Industry Experience Roster.

3. Following 30 days of employment as a costumer at a signatory (union) costume house, an employee will be placed on the Industry Experience Roster and notified that they are eligible to apply for membership to MPC 705.

4. Following 30 days of employment as a costumer in live television broadcast, such as soap operas and game shows, an employee will be eligible to apply for membership. However, live television (daytime) broadcast employees are represented by specific contracts separate and apart from motion picture and television (primetime) contracts, therefore Live Television Costumers are not currently eligible for placement on the Industry Experience Roster.

4731 Laurel Canyon Blvd. #201

Valley Village, 91607

Phone: 818-487-5644 Fax: 818-487-5663

Email: www.mpc705.com

Website: www.motionpicturecostumers.org

President: Nickolaus Brown

Business Representative: David Swope

Local 706 – Make-up Artists & Hair Stylists Guild

Jurisdiction and Venues: Los Angeles County, San Francisco and San Diego. We represent Make-up Artists and Hair Stylists working in the (AMPTP Roster) categories of feature films, primetime episodic television and commercials. We also represent Make-up Artists and Hair Stylists working in (non-roster) categories of Network “Live” Television – daytime dramas, game shows, talk shows, news, sports – as well as Theater, Opera and Ballet, “Pink Contract” (touring Broadway theatrical productions), Regional and Theme Parks (Disneyland Resort Parks).

Hiring Procedures: Film and Television (Roster) members in good standing are eligible for hiring through an “Availability List” for next-day employment. Film, television and commercial productions may obtain the list simply by calling our dispatchers. It can be emailed, read aloud, or faxed to the employer. Local 706 members may also obtain the list to do direct hiring of members, or have dispatch make the call(s). Local 706 is not a hiring hall, and does not have a call board or seniority system//Network television hiring may be through either studio department head or direct hire through production//Theatrical hiring is generally direct hire, but “Pink Contract” employees travel with their shows and hire additional local artists// San Francisco and San Diego work calls go through Local Stewards, or direct calls from the venue/Disneyland is direct hire through the Theme Park employment department.

Joining Requirements:

Feature film & episodic television (Roster): Requirements are established through Contract Services Administration Trust Fund. Eligibility: “60-60-60” means the applicants have qualified for membership by proving they have worked on non-roster films and television productions for 60 days or more each year, for any three (3) years out of a five (5) year period. Three years do not need to be consecutive. All qualifying productions must be based in L.A. County; any distant locations require employer paid transportation, housing. {OR} Make-up Artists or Hair Stylists who are working on non-roster productions that are organized into union productions are eligible for Roster placement and union membership after 30 days of employment on that production. All paperwork must first be submitted to CSATF for approval; it is then submitted to Local 706 for secondary approval. After Roster placement, Local 706 invites them to join, pay initiation fees and dues. Hair Stylists must have current cosmetology license (from any state or country).

Commercials: 30 days of employment, application process through Contract Services (see above). Initiation fees and dues payable upon joining union.

Network Television (NBC, CBS, KTLA, KTTV/KCOP, Fox Sports) Contracts require that applicants must join union after 30 days of employment at network facilities. Submit payroll stubs as proof of employment directly to Local 706. Initiation fees and dues payable upon joining union. Hair Stylists must have current cosmetology license.

Theater & Regional: Contracts require that applicants must join union after 30 days of employment at venue. If working LA or San Diego, submit payroll stubs as proof of employment directly to Local 706, or to Local 706 Steward in San Francisco if working Northern California venues. Initiation fees and dues payable upon joining union.

Theme Park: Direct hire through Disneyland Resort. Contracts require employees of Cosmetology Unit must join Local 706 after 30 days of employment. Initiation fees and dues payable upon joining union. All members must have current cosmetology license.

Benefits: Journeyman & Trainee (Roster) and Commercial (Roster) members: All benefits are employer paid, no self contributions. All hours worked or guaranteed are paid into Motion Picture Industry Pension & Health Plan. (Health care, pension, individual account plan). // Non-roster (Network, Theater, Regional, Theme Park) Benefit contributions vary by employer; some are paid into Entertainment Industry FLEX Plan for medical benefits; pension is through Local

33 Trust Fund, others go into IATSE National Benefits Fund; others into IATSE Local 16.

Training: Local 706 has extensive educational opportunities for its members that help to keep them at the highest skill levels, often taught by brother and sister Oscar and Emmy winners. Classes vary each year depending on classification. We also have craft meetings that provide members the opportunity to learn about the newest products and techniques. Research library and DVD library of previously taught classes are also available to members. Photoshop classes are also available to Roster members. There are no apprenticeship or internship programs.

828 N. Hollywood Way,
Burbank, CA 91505 (818) 295-3933 www.local706.org
Business Representative: Randy Sayer
President, Julie Socash
Assistant Business Representative Film & Television, Polly Lucke

Local 707 Mixed

Jurisdiction: Palm Springs, Palm Desert. Hemet, Banning, Elsinore, 29 Palms
P.O. Box 2810, Rancho Mirage, 92270.
Office: 760-340-6323 Cell: 760-275-7347
Business Agent: Shay Funk. Email: businessagent@iatse707.com

Local 720 Mixed

Jurisdiction: Las Vegas, Laughlin, Nevada

Venues: Luxor, Excalibur, Circus Circus, Bally's, Paris, Flamingo, Harrah's, Caesars Palace, Las Vegas Hilton, Sahara, Riviera, Tropicana, Orleans, Gold Coast, Sun Coast, Green Valley Ranch, Red Rock, Las Vegas Convention Center, Mandalay Bay, Palazzo Hotel, Venetian Hotel and Aquarius Laughlin

Jobs: Mixed local covering Stage, Convention, Trade Shows, Projection, Motion Pictures and Television, Wardrobe, Hair and Makeup.

Hiring: Hiring Hall and Rotation

Training: Training for Local 720 is provided and administered by the (Nevada Resort Assoc.) NRA-IATSE Local 720 Training Trust. Supported by contributions from local contractors and pay-rollers, all of the Department disciplines are connected with a base of preliminary prerequisite classes that feed into each Department. Classes in Electric Concepts, Computer Basics, Basic Safety, Ropes

and Knots and Stagecraft Workshops fill the basic prerequisites for all the Primary Departments. Advanced Classes cover Networking, Digital Audio and Control Platforms, Advanced AV, Video and Projection, Lighting Consoles and Programming with the integration of Video Server Technology, Advanced Carpentry, Wardrobe and its comprehensive Skills categories and Advanced Rigging Classes and Workshops including ETCP preparation for ETCP Entertainment Electrician, Arena and Stage Rigging instructed by the Training Trust's in-house Certified ETCP Instructor. The primary focus of all of Local 720 Training is the emphasis on all aspects of Safety and Safe Working conditions.

Benefits: Health and Welfare Blue Cross and Culinary, IATSE Local 720 Pension and Wage Disability Trust

Ron Poveromo: RPoveromo@iatselocal720.com

3000 S. Valley View

Las Vegas, NV 89102

www.IATSELocal720.com

Local 728 IATSE - Studio Electrical Lighting Technicians

Geographical Jurisdiction: In and around the County of Los Angeles, or hired by a Producer in the County of Los Angeles to perform services outside the said County, but within the limits of the United States, its Territories and Canada, or outside such areas as needed by the Producer.

Venues: Motion Picture, Television, Commercials, Music Videos, Internet Webisodes, electronic press events (red carpet).

Jobs: Chief Lighting Technicians, Assistant Chief Lighting Technician, Set Lighting Technicians, Special Lighting Technician, Lighting Board Technician, Balloon Lighting Technicians, Rigging Gaffers, Rigging Crews and Base Camp. Local 728 is the only Local in the IATSE that is solely charged to set up, power, and operate the electrical lighting equipment used in the making and taking of Motion Pictures and Television. Local 728 bring the power into the set and prepare the set or scene to be shot prior to the actual production. The Chief Lighting Technician, commonly referred to as the "Gaffer", is in charge and, in cooperation with the Director and Director of Photography, works to set the mood or "look" desired for the shot. The Assistant Chief Lighting Technician, also known as the "Best Boy" handles staffing and equipment, The Lighting Control Operator controls the dimmers and other related gear and the Lighting Technicians/Riggers handle the cabling, lamps and other equipment to complete the task. On-going training in Safety and basics makes Local 728

one of the leaders in the Industry with our own Training Program in addition to the mandatory Safety classes.

Hiring procedures: The Union cannot guarantee employment, but acts as a hiring hall (first come, first served) Typical employment averages about 6-8 months a year. The Local dispatches available jobs through its Call Steward. Additional jobs come directly from studios or production companies.

Benefits: Local 728 is a participant in the comprehensive Motion Picture Industry Health and Pension Plans.

Training: Comprehensive skills classes available from electricity to electronic lighting consoles. Local 728's training in Basic Skills and Safety makes them one of the leaders in the Industry with their Training Program in addition to CSATF's (Contract Service Administration Trust Fund) Safety Pass Programs mandatory classes.

Joining: Anyone can join Local 728 but new applicants, with at least a high school diploma, should contact the personnel office of the film studios or the production company and, when the Studios exhaust all available rostered personnel, they may use non-rostered personnel. After working 30 days for a signatory (Union) employer, or, after a non-union company is organized and getting 30 days work, one must make application to CSATF and be placed on the "Industry Experience Roster" and upon receipt of their confirmation, the Local will contact individual to make application to the Local for Membership. Applicants should be prepared to provide the equivalent of 40 hours pay at the Hollywood Basic Agreement Scale as an initiation fee plus processing charges. Quarterly dues are also mandatory. Good physical condition is a necessity as the job involves heavy lifting, climbing ladders and stairs and a successful completion of a colorblind test.

Contact: Patric J. Abaravich Business Representative
Local 728 IATSE - Studio Electrical Lighting Technicians
Phone (818) 954-0728 Fax: (818) 985-8798

1001 W. Magnolia Blvd.

Burbank, CA 91506

Office Hours 8:00 am to 6:00 pm (Pacific Time) Monday through Friday

www. IATSE728.org

Email: Loc728@iatse728.org

Local 729 Motion Picture Set Painters & Sign Writers

Jurisdiction: HOLLYWOOD

Jobs: Motion Picture Set Painting & Sign Writing all covered work in theatrical motion pictures, series television, cable television, movies made for cable television, commercials, music videos, and digital productions.

Hiring practices: hiring hall

To Join: once you get 30 days worked within a 365 day period you can join the Local union. note: all union members must be working before you can be hired.

Benefits: Motion Picture Industry Pension and Health Plans (MPIPHP)

Training Painters; 3 year Apprenticeship, Sign Writers 2 year Apprenticeship (only within the major studios)

Bob Denne, 1811 W. Burbank Blvd., Burbank, 91506-1314.

(818-842-7729) (Fax: 818-846-3729) Business Agent: Bob Denne.

Local 748 Television Broadcasting & Studio Employees

Jurisdiction: State of Arizona

Subjects Covered: Televised remote broadcasting covering Professional, Colligate, and Amateur sporting events.

Jobs Covered: Include, but not limited to Technical Directors, Audio, Camera, Video, Tape, EVS/DDR, Stage Manager, Graphics, and Utility.

David Warner-Secretary, PO Box 1191, Phoenix AZ. 85001

Eric Falkner-Business Agent

888-491-6280

www.iatse748.com

Local 768 Theatrical Wardrobe Union

Jurisdiction: Los Angeles, Long Beach, Pasadena, Riverside, Santa Monica, Cerritos

Mary B. Seward, 13245 Riverside Dr., #300, Sherman Oaks, 91423

(Fax: 818-789-1928) Bus. Agt.: Ann Kelleher.

Local 784 Theatrical Wardrobe Union

Geographical jurisdiction: The Greater Bay Area up to 50 miles outside the city

limits of San Francisco

Events Covered: Live theatre, stage, music, conventions, film, television, and commercials.

Jobs: All wardrobe and costume related departments, excluding design.

Hiring Procedure: Theatrical and Live Events are dispatched through our Referral Hall. We operate with a rotating work availability list.

Film, Television and Commercials are direct hire.

Joining: Please contact Local 784 office for more information.

Benefits: Entertainment Industry Flex Plan, IATSE National Benefits Fund Annuity and Pension Plan C

Training: We have a Training Trust Fund

1182 Market St, Suite 312, San Francisco, CA 94102

415-861-8379 Twu784@sbcglobal.net

Thom Hoffman, President

Bobbi Boe, Business Agent

Naomi Patrick, Secretary-Treasurer

www.twu784.org

Local 795 Television Broadcasting Studio Employees

Jurisdiction: San Diego

Robert Grabko, 3755 Avocado Blvd., PMB 437, La Mesa, 91941.

(619-335-0795). Business Agent: Darin Haggard

Local 800 Art Directors, Scenic, Title and Graphic Artists, Set Designers and Model Makers, Illustrators and Matte Artists

Jurisdiction: Art Directors – NATIONAL (except for New York City and vicinity, with regional offices in Illinois, New York, and North Carolina).

Scenic Title and Graphic Artists; Set Designers and Model Makers; Illustrators and Matte Artists – LOS ANGELES COUNTY (and outside LA County if transported from LA County outside LA County.)

Jobs: IATSE Local 800, the Art Directors Guild (ADG), represents 2100 members who work as Production Designers, Art Directors and Assistant Art Directors throughout the United States, as well as Scenic, Title and Graphic Artists, Set

Designers and Model Makers, and Illustrators and Matte Artists who work principally in Los Angeles.

Our Production Designers and Art Directors are the creative people who design the “look” of motion pictures, television shows and commercials. The Local’s equally talented Scenic, Title and Graphic Artists execute the “artistic” elements of those designs for film, television, legitimate theatre, opera and sports broadcasting and, as well, work in independent shops to produce artwork for commercial venues such as commercials, concerts, music videos, trade shows, themed amusement parks, themed restaurants and museums. The Illustrators and Matte Artists create some of the most stunning images, thrilling action, incredible characters, intricate props, otherworldly vistas, and dynamic sequences that grace the visual media that we enjoy. Set Designers and Model Makers prepare working drawings used in the construction of motion picture sets, set models, backgrounds, miniatures or any similar elements.

Hiring Practices: Art Directors and Assistants, Set Designers and Illustrators, Model Makers and Matte Artists are hired from the Industry Experience Roster and the current availability lists, which are held at the Local. The Scenic, Title and Graphic Arts are “non-rostered” and the Local encourages prospective employers to hire from an availability list held at the Local.

To Join: Any individual who works for a signatory company in a Local 800 covered classification is eligible for union membership after thirty calendar days. Those who are “organized” while working on a non-signatory project are also eligible to join. In most cases, those who want to join as Art Directors and Assistants, etc., must qualify for the Industry Experience roster as well.

Benefits: Members who work under the Basic Agreement are eligible for the MPI Plans which include health, pension and defined contribution plan benefits. Members, who work under our Independent Broadcast Agreements, Independent Shop Agreements and IA agreements other than the Basic may, if they are on staff, receive benefits from the employer; or if they are considered daily or weekly hires, they may receive their health benefits through the Entertainment Industry Flex Plan and a retirement package through the Local 33 401(k) Pension Plan.

The Art Directors branch currently sponsors a training program for the next generation of Art Directors. It has been designed to provide mentorship, supervision and on-the-job training to future Production Designers/Art Directors. The ultimate goal is to provide Production Apprentice (PA) Trainee participants

with a clear and direct path towards obtaining real-time workplace training, and, on completion of their term of apprenticeship and a satisfactory mentorship review, membership within the ADG Art Directors branch as Assistant Art Directors.

At minimal or no cost, CSATTF and ETP funded skills training are available to those members who qualify.

LOCAL 800

Art Directors Guild

11969 Ventura Blvd., 2 floor

Studio City, CA 91604

Mr. Chuck Parker, Executive Director, E-mail: chuck@artdirectors.org

dooner, Associate Executive Director, E-mail: dooner@artdirectors.org

Phone: 818 762-9995

FAX: 818 762-9997

Website: www.adg.org

National LOCAL USA 829 UNITED SCENIC ARTISTS
UNITED SCENIC ARTISTS, LOCAL USA-829

Geographical jurisdiction: National

National Office

29 West 38th Street, 15th fl.

New York, New York. 10018

Tel.: (212) 581-0300

National Business Agent: Cecilia Friederichs

Western Region Office (District 2 Jurisdiction)

1200 Wilshire Blvd. Suite 620

Los Angeles, Ca. 90017-1920

Tel.: (323) 965-0957

Western Region Business Representative: Monique L'Heureux

Note: WESTERN REGION REPRESENTATION is limited to Scenery, Costume, Lighting, Projection and Sound Design (and Assistants) work for Live Performance in the thirteen (13) Western States.

ADDITIONAL OFFICES: There is also a Central Region office in Chicago and Eastern Region satellite offices in Washington, DC, and Boston. See website: www.usa829.org.

WORK COVERED BY UNITED SCENIC ARTISTS

LOCAL USA 829 currently holds over 40 collective bargaining agreements which cover employment of Designers and Scenic Artists. See website for more complete list.

National: The League of Resident Theatres LORT- (85 Theatres nationwide)

Western: Actors Theater Series, Ahmanson Theatre, Los Angeles Opera, San Francisco Opera, Seattle Children's Theatre, and the Magic Theatre and Aurora Theatre in the SF Bay area. In addition the Local has established the use of area specific promulgated rates for the SOUTHERN CALIFORNIA METROPOLITAN AREA (SCMA) and the SAN FRANCISCO BAY AREA (SFBA). Potential Employers in these areas should contact the Western Region Office.

Eastern: Broadway, Opera, Ballet, ABC, CBS, NBC; Scenic Suppliers in New York, Connecticut, Florida and Pennsylvania; Motion Pictures in NY, NJ, PA, CT, DE and New England; Commercials.

Central: CBS, NBC. Scenic Suppliers in Chicago and St. Louis; The Court, Goodman and Victory Gardens and Northlight theatres, Goodman Theatre, Lyric Opera, Repertory Theatre of St. Louis, St. Louis Opera and the MUNY.

Project Agreements: In addition members work under Project Agreements with over 1500 different arts organizations and theatrical producers nationwide each year.

MEMBERSHIP CATEGORIES

Scenic Designer/Art Director: Design, sketching, drafting and supervision of scenery for all media.

Costume Designer/Stylist: Design, selection, painting and dyeing of costumes for all media; fashion coordination and styling for motion pictures, commercials and television.

Lighting Designer: Design and direction of lighting for all media except television and motion pictures.

Projection Designer: Design and direction of projections for all media except television and motion pictures.

Sound Designer: Create the aural environments in tandem with other design elements of the production, including the selection and implementation of sound effects and music.

Scenic Artist: Lay-out, surface decoration, sculpting, mold-making, casting and painting of scenery and properties

For all media, plus the execution of models, miniatures, matte-shots and some graphics for motion pictures, commercials and television.

Art Department Coordinator: Assists the art director by coordinating the schedule, staffing, budget tracking and physical needs of the art department in film and television production.

Computer Artist: Recently created to address the evolving visual needs of the entertainment industry.

Graphic Artist: This category covers graphic artists for television in the Midwest.

Allied Crafts: This category covers costume painters, story board artists, computer skills, etc.

Industrial members: Assist the Scenic Artist in shops, studios and on locations.

HIRING PROCEDURES: There is no roster. Designers acquire work through their relationships with Directors. There is an availability list run through the USA website. The availability list for scenic artists and designers in film and television is run through the National Office.

QUALIFICATIONS: Exams are given in most categories of membership. The Exams test specific skills required for a category. Experience in the profession is the best preparation and applicants from academic or fine arts backgrounds are encouraged to work in the field before applying to the Union. In the Western region, Exams are only given for the categories of Theatrical Design. Requirements, schedules and fees are given in detail at www.usa829.org, under Exams.

TO JOIN: Many USA Agreements contain Security Clauses triggered at 30 days or upon being hired for live theatre design. Non-members employed under a USA 829 Agreement should contact the Business office. Persons interested in joining are encouraged to go through the Local's exam process.

BENEFITS / TRAINING: USA 829 maintains its own Pension Fund, and participates in the IATSE National Health and Welfare Fund and a 401K Plan; Some Agreements also include contributions to the I.A.T.S.E. National Annuity Fund. Qualification for Pension or Welfare benefits is based on dollars into the fund rather than days worked. USA 829 also has a death benefit, administered by the Local.

In New York and St. Louis there are active apprenticeship programs for Scenic Artists. Scenic Skills trainings are offered periodically. USA 829 employs a full time safety officer, provides medical certification for respirators, training in Hazard Communication, Lead and Asbestos Awareness, and inspects film locations for safety.

Local 839 The Animation Guild

Geographical jurisdiction: California

Venues:

Motion Picture and television animation (including Disney, DreamWorks, Starz Media/Film Roman, Cartoon Network, Nickelodeon, Warner Bros, Fox Animation, Sony Pictures Animation and smaller shops).

All aspects of the animation production process used in theatrical features, theatrical shorts, television animation, direct-to-DVD, and animation done for the Internet if such animation was done by a union studio.

Jobs: Animation Story Person/Animation Writer, Animator, Background Artist, Layout Artist, Model Designer, Staff Comic Strip Story Person and/or Artist, and Assistants in each of those positions. Also, TV Animation Directors, Assistant Directors, Sheet Timers, Scene Planners, Animation Checkers, Ink and Paint Artists. Several sideletters address special categories that include CG (Computer Graphics) specific to animation, such as Compositors, Visual Development, CG Animators, Technical Directors, Modelers, Digital Scene Planning, Scan Checkers, Digital Painters, and all Assistants in all those positions.

Hiring Procedure: Non-members are not required to join the Guild as a prerequisite for hiring. Members and non-members find their own employment through networking and recommendations; there is no roster placement. Portfolio submissions and sample reels are usually required; tests are occasionally administered by the employer. The best way to start is to find out what jobs are available that fit your skillset, then apply or interview directly with those studios for those jobs. Most of our members are highly trained and talented artists with extensive schooling in art, film, computers, design, writing and animation.

Qualifications needed and application procedures?

Strong drawing skills, good knowledge of the fundamentals of film making, storytelling, design, color, acting, computer programs, each applicable to your specific interests and strengths depending on what you want to do. After you are hired at a Guild shop, or your non-union employer signs a Guild or IATSE contract, you are eligible for Guild membership. Membership is required after 30 days.

Benefits/training programs:

Our health and pension benefits are offered through the Motion Picture Industry Health Plan and The Motion Picture Industry Pension Plan. Almost all Guild studios offer payroll-deduction 401k contributions through the Animation Guild 401(k) Plan. Local 839 members qualify for the benefits of The Musicians Interguild Credit Union. We offer members the use of our Computer Lab on the premises at the Guild office. Training classes on life drawing, storyboarding and

figure painting are available through The American Animation Institute, founded in 1980 by The Animation Guild, located on the premises (818-845-7000). We actively participate in the tuition reimbursement grant offered through CSATF (Contract Services Administration Training Trust Fund) where our members can receive tuition reimbursement for approved training programs.

Contact: Jason MacLeod jmacleod@animationguild.org .

The Animation Guild

1105 N Hollywood Way

Burbank, CA 91505

818-845-7500 fax: 818-843-0300

<http://www.animationguild.org/>

<http://animationguildblog.blogspot.com/>

Local 857 Treasurers and Ticketsellers

Geographical jurisdiction: Los Angeles and Orange Counties

Jobs: Ticket Sellers, Treasurers, Audience Services, Client Services and Subscriber and Donor Services, Box Office, phone rooms

Venues: the Music Center complex, Shubert Theatre, Greek Theatre and Universal Amphitheatre, Ahmanson Theatre, Mark Taper Forum, Kirk Douglas Theatre, Los Angeles Opera, the Los Angeles Philharmonic at Walt Disney Concert Hall and the Hollywood Bowl, the Greek Theatre, the Pantages Theatre, the Gibson Amphitheatre, the Geffen Playhouse and the Kodak Theatre.

Joining: To become a member, you must work in the jurisdiction of the Local for at least thirty days, submit an application for membership and remit the appropriate initiation fee and processing fee and be voted into membership.

Benefits: Local 857 currently holds 14 contracts with 7 employers, 206 active members as of June 1, 2005. In addition to the wages, overtime, vacation pay and holiday pay paid to employees, the Employers make contributions into the Local 857 Welfare Fund, the I.A.T.S.E. Pension Plan B and I.A.T.S.E. Local 33 Annuity Fund for health, pension and annuity benefits for our members.

Contact: .Business Agent :Sergio Medina. (818) 990-7107, fax at (818) 990-8287
13245 Riverside Drive, Suite 300-C, Sherman Oaks, CA 91423

e-mail at sergio@local857.com or Local857@sbcglobal.net

www.Local857.com

Local 871: Script Supervisors/Continuity, Coordinators, Accountants & Allied Production Specialists Guild

Geographical jurisdiction: Los Angeles

Venues: Motion Pictures, Television, Commercials, VFX, reality shows, promos, some sports venues.

Jobs: Script Supervisors, Production and Assistant Coordinators, Art Department Coordinators, Production and Assistant Accountants, Teleprompter Operators and in sports venues only, Stage Managers, Graphics and Font Coordinators.

Hiring procedure: All of our members are freelance. We do have an availability list for each craft. Script Supervisors and Teleprompter Operators are both rostered (Producer's Industry Experience Roster) crafts.

All other crafts are not rostered therefore if they are hired on a Union show, they must join Local 871 after being on that show for 30 calendar days.

Qualifications and joining: Script Supervisors and Teleprompter Operators qualify to join by working 100 non-Union days during a two year period within their craft, OR 30 Union days within their craft during a 1 year period (if they are Union days they must be earned on a show that starts out non-Union and then signs an agreement with the IATSE). Those days are submitted to Contract Services Administration Trust Fund. Once processed with CSATF they are placed on the roster, they must join our Local within 60 days of being approved. All other non-rostered crafts need either 30 Union or 100 non-Union days (no time limits apply) to join Local 871. All applicants need to make an appointment with our office to come in and fill out an IATSE application for membership along with other necessary paperwork from Local 871.

Benefits and Training: Under the collective bargaining agreements our members get their health and pension benefits through Motion Picture Health and Pension. We have a newly appointed Education Committee for the Local and in addition, we do have seminars and craft specific meetings regarding new technology that is being used currently in the industry.

Business Rep: Leslie Simon, Leslie@ialocal871.org

Assistant Business Rep: Heidi Nakamura, Heidi@ialocal871.org

Secretary: Sandra Fleck

Address: 4011 W. Magnolia Blvd, Burbank, CA 91505

Office Email: office@ialocal871.org

Phone: (818) 509-7871

Fax: (818) 506-1555

Website: www.ialocal871.org

Local 874 Theatrical Wardrobe Union

Jurisdiction: Sacramento and vicinity

Venues: Theater and Motion Pictures

Jobs: Wardrobe, Hair & Makeup (including tailoring, alterations, stitching, beading, crafts, millinery, costume preparation, steaming & ironing, dressing, shoes, laundry, wigs)

To Join: 18 months working in our jurisdiction in our craft followed by a membership vote.

Hiring Procedures: Call for information

Benefits: Annuity, Life Insurance

Sheryl Emmons P.O. Box 188787, Sacramento, 95818-8787. Bus. Agt:
(916-832-3396) (Fax: 916-371-2530).

email: iatse874@yahoo.com

Local 884 Motion Picture Studio Teachers and Welfare Workers

Jurisdiction: Hollywood/Los Angeles County; Anywhere in California where minors are employed and anywhere minors are transported from California for employment

Venues: All venues where minors are employed including film, television (scripted, unscripted, reality), new media, still photography sessions, publicity appearances, stage, recording, looping and ADR, wardrobe fittings, and make-up (including prosthetics).

Job: Teaching (1st grade thru 12th grade) and welfare (i.e., overseeing compliance with California child labor laws) for infants 15 days old and minors up to age 16.

Qualifications: A Studio Teacher is certified by the California Labor Commission and holds both elementary and secondary clear teaching credentials from the state. In addition, a 12-hour seminar and test in California child labor law is required.

To Join: Applicants must have been employed as a Studio Teacher/Welfare Worker subject to the Studio Teachers/Welfare Workers Local 884 Agreement, for a total of 30 actual workdays within a one-year period immediately preceding the date of submission of a request to be added to the Availability List.

Hiring: Studio Teachers/Welfare Workers are assigned through a central dispatch office established and maintained by the Producers.

Training: Teaching workshops, safety workshops, with other training added as needed. All members undergo a background check through CSATF.

Benefits: Motion Picture Industry Health and Pension Plans

Business Agent: Doug Boney, Phone: (310) 905-2400

Address: P.O. Box 461467, Los Angeles, 90046

Website: www.thestudioteachers.com

Comstume Designers Guild Local 892

Jurisdiction: Hollywood, Los Angeles. Many of our designers are hired on productions across the U.S. and some travel around the world designing projects based out of Los Angeles.

Venues: motion picture, television, commercials, and music video

Jobs: Costume Designer: A Costume Designers translates characters from the written page into a visual medium. Determines the look of a production through costumes whether made to order, rented, or purchased.

Assistant Costume Designer: Works under the supervision of the Costume Designer and does everything that a Costume Designer can do except design independently of the Costume Designer

Illustrator: Translates the Costume Designers concepts of characters into an illustration that may be used for either presentation or construction

Hiring Procedures: The costume designer is chosen by the producer and/or director and hired directly by the production company.

Qualifications to Join: One credit in the craft. Please visit the CDG website at www.costumedesignersguild.com for entrance fees and qualifications.

Benefits: Participants in the Motion Picture Industry Health and Pension Plans. Guild seminars and social events as well exhibits displaying some of the best costumes of the year in Film and Television.

Special Events: The Costume Designers Guild produces a glamorous annual awards event recognizing excellence in costume design with five competitive awards for commercials, television, and motion pictures. Legendary designers are inducted into the Costume Designers Guild Hall of Fame and honorary awards are presented.

3919 W. Magnolia Blvd. Burbank, Ca. 91505

(818-848-2800

Executive Director: Rachael Stanley rstanley@cdgia.com

www.costumedesignersguild.com

Local 905 Theatrical Wardrobe Union

Jurisdiction: San Diego County

Venues: We cover theatre/stage, conventions, music and dance concerts. We have contracts to provide employment with San Diego Opera, California Center for the

Arts, Escondido, San Diego Sports Arena & Nederlander.

Jobs: All wardrobe and costuming including Supervisor, Head of Department, Construction and Dressing

Hiring: To be placed on our call list please contact the Business Agent with availability

Benefits: We participate in the Entertainment Industry Flex Plan and allow our members to receive special rates for health plans. Our contracts provide for benefits to be paid into health and 401k accounts

Mary Harris P.O. Box 361, Poway, CA 92074.

(619-980-6709) Business Agent.: Michael Regna

Local 923 Sound & Figure Maintenance Technicians

Jurisdiction: Anaheim

Mark Russ, P.O. Box 9031, Anaheim, 92812-9031.

(714-342-1255) Business Agent.: Orrin D' Antignac.

Local 18032: ATPAM (Association of Theatrical Press Agents and Managers)

Geographical jurisdiction: National

Venues: Live Theatrical Performance Venues

Specific Jobs Covered: Theatrical Press Agents and Theatre Managers, Company & House Managers, Press Agents

Qualifications: Apprenticeship

Hiring Procedures: By Employer/Producer request; Availability List

Benefits: Pension; Annuity ; Welfare; Death Benefit; Scholarships

Training Programs: Apprentice/skills training programs for Managers and Press Agents. Completion of program provides certification and discount on initiation fees.

Contact info: Sec-Treasurer: Nick Kaledin nkaledin@atpam.com

Los Angeles Steward: James A. Payne jpayne@musiccenter.org

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